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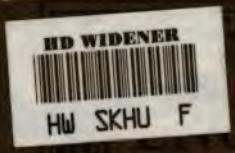

UNCIATION AND ARTICULATION

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ENUNCIATION AND ARTICULATION

A PRACTICAL MANUAL FOR TEACHERS AND SCHOOLS

BY

ELLA M. BOYCE
FORMERLY SUPERINTENDENT OF SCHOOLS
BRADFORD, PENNSYLVANIA

REVISED EDITION

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PREFACE

The important subjects of enunciation and articulation have as yet received but little attention in our public schools. Why they are omitted, when they are the essential features of good reading, is difficult to explain. If a pupil who has had a full course of instruction in the public schools desires to come before the public as a speaker, he must first be trained in the elements of good speaking, and for this training he has to seek private instruction.

That more attention will be given in the future to the subjects treated in this textbook will be conceded by all educators. Clear enunciation cannot be learned in a day. It requires years of practice, and only by constant effort on the part of the pupil and constant watchfulness on the part of the teacher can it be attained.

The exercises in this book were first given to the public only after being tested for two years in the Bradford schools. Educators who have visited our schools have invariably noticed the results and inquired into our methods of teaching.

In this revised edition a number of errors have been corrected, and some changes have been made to add to the usefulness of the book.

E. M. B.

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HINTS TO TEACHERS

Practice in enunciation and articulation should begin with the primary grades, and although the meaning of many words given in the exercises is beyond the comprehension of the children in these grades, the words should not be omitted. The effort must be made in the primary grades to speak the words correctly after the teacher, and no word should be omitted because it is long or difficult to pronounce.

The drill should be given in each grade of the grammar school and the high school, and even then, after careful training, we may expect to find much to correct, so long as pupils hear careless pronunciation outside of school. Each letter should be given two weeks' attention before another is taken up. Ten minutes a day should be given to the practice.

It is held by many educators that time should not be spent in teaching the position of the vocal organs for the enunciation of a letter, but we find that better work is accomplished in this branch by the pupils who can explain these positions.

In connection with the daily drill of any letter the words on pages 47, 52, and 53 should receive a few moments' attention. It is found difficult to have these words clearly enunciated, from the fact that the pupils have so long been mispronouncing them and hearing

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them mispronounced. The drill on *ng* on page 22 should also have frequent attention.

Whispering exercises, like those on pages 54 and 55, are among the best aids to clear enunciation; but this kind of drill should not be prolonged. It is fatiguing to the pupil, and should never be extended beyond three minutes.

In teaching the sounds of the vowels, especially on pages 68–90, attention should be called to the diacritical marks and to the Key on pages 66 and 67, that pupils may learn to recognize these marks elsewhere.

A few short stories and poems have been inserted with the hope that the teacher will select others. Not until the final consonants are enunciated clearly should any attention be given to expression.

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ENUNCIATION AND ARTICULATION

The sound of 'f' as in 'beef'

Put the lower lip against the edge of the upper teeth and force the breath out between lips and teeth.

turf	wife	adrift	proof	calf
muff	self	grief	wolf	roof
scoff	relief	aloof	refuge	strife
deaf	defeat	staff	loaf	chaff
off	thief	reef	leaf	waif
skiff	stuff	foot	wharf	farm
life	fife	chief	knife	cuff
belief	sheaf	forth	half	scarf

The thief ran off with the fowl.

His wife will scoff at his belief.

The muff and the fife lay on the turf.

The waif went to her relief.

The chief held aloft the staff.

Half his life was spent in grief.

Finding himself adrift, he took refuge on the reef.

Offer him the sheaf and the loaf.

The wolf was victorious in the strife.

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The sound of 'v' as in 'live'

Position as for 'f', with voice instead of breath.

dive	save	behoove	resolve
love	behave	stove	absolve
rove	rave	survive	revolve
reserve	every	derive	heavy
leave	prove	strive	five
heave	dove	connive	bereave
believe	lava	sieve	arrive
twelve	remove	receive	achieve

Resolve to approve the event.

Strive for a decisive victory.

He cannot survive the excessive exposure to cold.

Do you believe that he will revive?

Have ever a desire to live well.

Reserve five out of every twelve.

Remove the sieve from the stove.

It will behoove them to receive the favor gratefully.

I believe the boys resolved to free the doves.

Contrive to reprove in a way that will prove effective.

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The sound of 'p' as in 'pipe'

Place the lower lip against the upper lip, and explode the breath.

rope	trip	hope	turnip	harp
vamp	soap	peep	mishap	group
strap	tiptop	sup	skip	loop
ship	chirp	type	pop	trap
flap	wrap	equip	gap	slip
lamp	people	entrap	creep	shop
pope	lump	whip	leap	clap
chap	sleep	parsnip	sloop	keep

It was proof to the people that the pope was in the ship.

We hope to sup and sleep after our long tramp.

The frost will nip the tops of the turnips and parsnips.

The captain of the ship is asleep.

Make a long loop in the rope or the strap.

The chap held the pen between his lips.

Let us keep the harp forever.

Do not weep at a mishap.

A group stood on the steep hill, ready to entrap the fox.

The skipper threw the rope to the sloop.

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The sound of 'b' as in 'rub'

Position as for 'p,' with voice instead of breath.

babe	bribe	rib	absorb
cube	babble	blab	cherub
dub	barb	rubbers	daub
fib	belief	curb	member
imbibe	fiber	globe	fob
noble	rhubarb	superb	garb
herb	disturb	shabby	wardrobe

The babbling babe was placed in the tub.

The noble boy will take no bribe.

Salt imbibes moisture from the air.

Rub the brass until it is bright.

We will not leave the saber in the cabin.

The brown bowl is broken.

The behavior of the boy was beautiful and commendable.

The shabby old rubbers are under the wardrobe.

Any member will feel at liberty to leave the club.

A big black bug bit a big black bear.

The birds were building their nests by the babbling brook.

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The sound of 'm' as in 'hum'

Position as for 'p' or 'b,' with voice forced through the nose.

rim	fame	roam	commend
pilgrim	vim	perform	cream
move	farm	room	tame
mum	thump	reform	numbers
home	torment	loam	blame
dream	grammar	comb	diagram
name	succumb	rhyme	conform
time	bomb	form	diadem
come	plum	thyme	inform

The pilgrim will dream of home.

Name and fame do not mean the same.

He will come to the farm in time.

The loom will move with vim.

His thumb was on the rim of the cup.

The bomb burst in the room.

The memory of his home will torment him while he roams.

Some blame, others commend him.

You may diagram a number of sentences from the grammar.

Many of the plums came in from our farm.

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The sound of 'n' as in 'man'

Place the tip of the tongue at the base of the upper teeth.

knife	raven	surgeon	raccoon
fin	morn	between	clean
nine	mourn	sardine	green
join	noun	raisin	children
combine	adorn	learn	routine
main	thorn	stone	fashion
fine	drown	throne	grown
pain	alone	brown	scorn
crown	coin	borne	govern

The sun will crown the morn.

Combine a noun with a verb.

He bore the pain without a groan.

The burden of much care made him mourn.

We will remove the fin with a fine knife.

Nine or ten men will come then.

He is a person who would adorn a throne.

Fashion should not govern our actions.

A coin was given to each of the children.

The man came alone, and he was unknown.

The children soon ate the sardines.

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The sound of 't' as in 'bit'

Position as for 'n,' with explosion of the breath.

tart	shout	write	upset
skirt	gilt	gait	excite
heart	meat	basket	almost
fret	strait	raft	reject
boat	habit	account	scarlet
fort	fruit	suggest	invent
shut	current	persist	exult
tent	accident	hesitate	elevate
light	movement	meditate	patent

Repeat chant after chant.

Fret not your heart.

Don't you upset my boat.

Too much light will affect his sight.

Go straight to our fort and greet him by giving a shout.

Do not hesitate to do right.

Put my hatchet and your basket on our raft.

One student wrote a short account of each event.

His patent came as a result of patient and persistent labor.

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The sound of 'd' as in 'bad'

Position as for 't,' with voice instead of breath.

road	load	added	errand
wood	bride	forehead	dreaded
deck	cord	grand	bedding
dead	ballad	vivid	divided
guide	aboard	morbid	pictured
cloud	word	lucid	discard
lad	salad	answered	multitude
trod	admit	exceed	instead
fade	reward	splendid	slender
feed	obeyed	demand	laundry

The road led through the dark wood.

He will receive a reward if he sings every word of the ballad.

The lad trod the deck and gazed at the cloud.

A cord of wood is a heavy load.

The dead trees were burned on the hard ground.

He laid his hand on the forehead of young Richard.

The bedding was soon divided among the multitude.

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The sound of 'k' as in 'luck'

Separate the teeth, and explode the breath.

tick	smoke	picnic	bleak
come	dark	kink	Patrick
black	provoke	class	creek
make	spike	hillock	quick
track	spark	attack	hemlock
evoke	retake	talk	jerk
mistake	joke	cook	clerk
kind	kick	critic	speak

The rock broke when struck with the spike.

Do not make the mistake of slighting your work.

Black smoke came from the hemlock grove.

Pave the track with dark-red brick.

Come and make the clock tick.

The beefsteak and coffee will be taken to the picnic.

Patrick will cut down some of the hemlocks.

The lark flies high in the azure sky.

The critic will speak to a large class at one o'clock.

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The sound of 'g' as in 'nag'

Position as for 'k,' with voice instead of breath.

flag	gray	egg	rag
brig	dog	wig	great
give	iceberg	clog	bag
drag	vague	dregs	leg
beg	agog	gig	mug
vogue	frog	frigate	wag
bug	drug	catalogue	ground
begin	befog	pedagogue	colleague

The brig struck an iceberg one league from land.

The pedagogue in his wig will drag the wag from the gig.

I beg you to give me the flag.

The catalogue will be found in the bag.

We got a vague glimpse of the hill through the gray fog.

The egg will be placed in the mug.

The rogue will gag his victim when the others have gone.

The frigate was lost in the fog.

The dog could not reach the frog under the log.

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The sound of 'l' as in 'fowl'

Place the tip of the tongue against the upper gum, with voice.

hotel	bell	initial	malice
smile	still	trivial	article
furl	roll	critical	mantel
trail	dwell	coral	chisel
jail	marshal	people	removal
light	allows	piecemeal	conceal
boil	appall	animal	shovel
until	gilt	kennel	waddle
wool	chenille	criminal	control

The bell will peal and the thunder roll.

He will dwell at the hotel until fall.

The trail led to the jail.

A smile is always better than a scowl.

The jewel shone by the light in the hall.

The criminal tried to conceal a chisel and a shovel.

The martial array will appall the people.

We directed the removal of the animal.

They will assail the man in an article full of malice.

The bright light came from a lamp on the low mantel.

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The sound of 's' as in 'sad'

Send the breath through the closed teeth with a hissing sound.

seem	loss	niece	firmness
peace	faults	fierce	excess
sense	boldness	advice	brass
this	cease	stress	space
glass	pierce	bless	horse
guess	gladness	tense	oppress
yes	else	miss	grievous
pass	message	lattice	slice
dress	preface	malice	sentence
speed	remiss	kindness	reverse

Place some stress on the word 'guess.'

Will you pass the glass to me? Yes.

They feel the loss of your firmness and kindness.

This would be a false test of speed.

The last fruits are the sweetest.

Cease to give advice about the message.

Outside the office stood a horse.

The swift messenger had made a grievous mistake.

Cease from malice; do only kindness.

Her niece noticed her gladness.

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The sound of 's' as in 'nose'

Position as for 's' in 'sad,' with voice instead of breath.

prize	blaze	because	baths
does	gaze	president	paths
please	those	confuse	tears
result	breeze	excuse	cheese
was	easy	preside	amaze
phrase	trapeze	wisdom	honors
reason	visit	husband	dozen
lose	freeze	herdsman	loaves

Does the prize please you?

Please take the adz and amaze those who gaze.

The breeze will make the fire blaze.

The boys chose a dozen loaves.

The president presided wisely.

The result of the trials for honors was known at the close.

He holds to the trapeze by his teeth.

Close the windows, or the flowers will freeze.

The herdsman was always praised for his wisdom.

There was reason for his visit.

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The sound of 'r' as in 'rough'

Place the tip of the tongue toward the roof of the mouth, back of the upper gum. Force the breath through the aperture thus made. The tongue vibrating produces rough 'r'.

rope	compare	perish	emery
roll	before	future	emerge
far	stir	creature	orator
here	turn	verdure	narrator
blur	write	moisture	error
hour	raise	rapture	creditor
bore	raspberry	venture	mirror
star	ravine	emerald	corrupt

The grass is green.

Roll the coil of rope.

This work will not compare with that done before.

In an hour we shall see the star.

Beware! beware! the rapids are below you.

The orator stood in the arbor at the corner.

He will recite and write in the future.

The error of the clerk caused horror among the creditors.

The creature ventured into the ravine.

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The sound of 'j' or 'g' soft as in 'judge'

Position as for 'd,' voicing the combination 'dzh.'

margin	fragile	refuge	nudge
barge	junior	frigid	surge
join	journal	region	dungeon
merge	giant	budge	gently
large	major	regent	engine
discharge	jam	gypsy	jolly
oblige	germ	gymnast	journey
gem	January	coinage	misjudge
jump	jaundice	dodge	unjoint
George	June	aged	rejoice

John will jump from the barge to the shore.

He will discharge George.

They will join him on the journey.

The gem is fragile, but it is large.

The journal has a wide margin.

The aged gypsy was sent to the dungeon.

The joyful junior wore jewels of jade.

The major rejoiced that the giant was paid in January.

The jolly man was formerly a gymnast.

We were in that frigid region in June.

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The sound of 'h' as in 'harp' or 'help'

Separate the teeth widely or narrowly, and force the breath forward.

harp	hard	harness	rehearse
held	hew	half	inherent
hill	hide	hazel	unhinge
home	ha! ha!	heal	unheard
her	had	hand	behave
hood	heat	harm	apprehend
hurt	herring	hammock	hinder
horn	hair	haggard	wholly
hum	heavy	hideous	heaven

Her home is halfway up a hill.

Harry heard hoofs of horses striking hard on a road.

He kept his hat on his head while he was in his hut.

Hunters' horns were heard from hill to hill.

He has hurt his hand on a hedge.

He has an inherent love of ease.

A halter and harness were hanging on a large hinge of a door.

Her heavy hair hung halfway to her waist.

Henry did not apprehend his danger.

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The sound of 'bs' as in 'clubs'

fibs	ribs	verbs	fobs
clubs	lobes	cabs	describes
snobs	cubes	globes	shrubs
rubs	robes	orbs	garbs
cobs	glebes	knobs	inscribes
tubs	crabs	gibes	chubs
cribs	drubs	tribes	snubs
barbs	grubs	imbibes	throbs
curbs	slabs	hubs	proscribes
disturbs	tubes	daubs	dubs

He curbs the playfulness which disturbs him.

The men in the tribes are armed with clubs.

The tubs are hidden in the shrubs.

The painter daubs the hubs of the cabs.

'Inscribes' and 'proscribes' are used only as verbs.

He describes the garbs of the tribes.

The globes are as large as the cubes.

She rubs the knobs with oil from the tubes.

He dubs the meadows glebes.

The robes were hidden under the slabs.

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The sound of 'ds' as in 'clouds'

lads	goods	abodes	heads
clouds	boards	succeeds	herds
floods	eludes	creeds	swords
tides	woods	gilds	fluids
words	beholds	yards	frauds
worlds	birds	moods	spreads
beads	loads	ballads	blades

The best grades of goods are on these two sides.

Herds of cattle wandered from the roads into the woods.

He reads of the clouds, floods, and tides.

Hoods are worn by the maids on the sleds.

He succeeds in leveling the yards round their abodes.

The blades of the swords are tarnished by the fluids.

In such moods she sang the words of the ballads with expression.

The birds fill the woods with melody.

He boards the boat before it glides down the stream.

The clouds burst over their heads.

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The sound of 'ps' as in 'maps'

caps	chops	envelopes	shops
laps	pumps	grasps	usurps
trips	lamps	gapes	maps
ropes	stops	escapes	gossips
keeps	loops	lips	reaps
perhaps	soaps	tips	entraps
steps	hopes	slips	stoops
crops	capes	drops	leaps
relapse	collapse	limps	flaps

We caught a glimpse of the caps and the wraps on the steps.

Perhaps he stops to light the lamps.

No malice escapes from the lips of the gossips.

He hopes the crops will be heavy.

The envelopes and maps are in the shops.

The wind flaps the ropes against the pumps.

He leaps from the window and drops to the ground.

He grasps the whips by the loops.

The words 'reaps,' 'leaps,' and 'flaps' end like the word 'keeps.'

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The sound of 'st' as in 'wrist'

Care should be taken to give each letter its full and distinct sound.

fist	strangest	ghosts	insists
post	nests	cost	resists
ghost	greatest	hosts	feast
masts	frosts	thirst	streets
twist	wrists	posts	subsist
joists	truest	burst	desists
insist	finest	divests	abstain
guests	largest	exhaust	digest

"Amidst the mists and coldest frosts,
With barest wrists and stoutest boasts,
He thrusts his fists against the posts
And still insists he sees the ghosts."

They breast the wildest, fiercest blast.

Request them not to give up the contest without protest.

His hunger and thirst made the repast a feast.

A host of the savages burst in upon the almost exhausted men.

It was stated that most of the guests had granted his requests.

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The sound of 'sh' as in 'ash'

dash	rash	lavish	shameful
rush	sham	shine	cherish
sheet	trash	crush	should
dish	wash	bush	finish
flush	ship	shelter	shoulder
shelf	sharp	shark	childish
crash	shepherd	slush	brushes
shall	flash	splash	shellfish
refresh	sheep	fiendish	selfish
nourish	bishop	brownish	impoverish

The dish fell from the shelf with a crash.

A dash of rain will refresh the earth and nourish the plants.

We will cherish the wish.

Polish will make the shelf shine.

The old shepherd sought shelter for his sheep.

They hear the crash of thunder and see the flash of light.

A lavish use of water will wash away the brownish hue.

The ships were surrounded by sharks.

And he shall be their shepherd.

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The sound of 'ng' as in 'song'

sting	meaning	breathing
belong	strengthening	awning
clang	stocking	worrying
gong	roaming	incurring
singing	bringing	grazing
thinking	roaring	blossoming
wronging	flinging	clamoring

"Rising and leaping,
Sinking and creeping,
Swelling and sweeping,
Showering and springing,
Flying and flinging,
Writhing and ringing,
Eddying and whisking,
Spouting and frisking,
Turning and twisting,
Around and around
With endless rebound!
Smiting and fighting,
A sight to delight in;
Confounding, astounding,
Dizzying and deafening the ear with its sound."

SOUTHEY

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The sound of 'x' as in 'flax'

flax	lilacs	boxes	vex
backs	relax	convex	rooks
larks	stocks	barracks	mocks
wax	oxen	antics	locks
docks	except	tacks	knocks
flocks	creaks	arctics	attacks
looks	bricks	wrecks	books
ducks	sacks	racks	appendix
marks	hoax	blocks	prefix

She shakes the sticks, and strikes them on the bricks.

Under the oaks are flocks of ducks.

All the oxen except one are loaded with packs of flax.

An earthquake shakes the docks.

"Six thick thistle sticks."

The barracks were built of bricks.

The larks sang in the lilacs on the border of the lakes.

Words like 'antics,' 'arctics,' and 'lilacs' are put in the appendix of the books.

When she speaks, she vexes nobody.

He looks for marks on the boxes of tacks.

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The sound of 's' as in 'vision' (*vizh'un*)

vision	rouge	azure	allusion
pleasure	confusion	seclusion	division
exposure	decision	incision	profusion
treasure	precision	osier	illusion
composure	usual	revision	adhesion
leisure	explosion	Hoosier	elision
effusion	measure	usury	cohesion
inclosure	provision	infusion	delusion

At their leisure they looked at the great treasure hidden within the inclosure.

They worked with their usual decision and composure.

He made careful provision to avoid an explosion.

In conclusion they made allusion to the division of the treasure.

The division of the people created much confusion.

Look up and learn the meaning of 'adhesion' and 'cohesion.'

The revision of the book required great precision.

The illusion gave him pleasure.

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The sound of 'wh' as in 'what' (*hwŏt*)

Slightly contract the lips, and force the breath through them.

whale	whisper	whinny	whirl
wheat	whistle	whence	what
wharf	whither	whereby	whelp
why	whisk	whippoorwill	wheel
whit	whine	whimper	wheeze
whim	whether	when	whet
which	whiff	meanwhile	whittle

Why do you whistle, whisper, and whine?

They saw the whale while they were standing on the wharf.

Which has he, a whip or a whisk?

The wheel turns with a whirl.

Whither does his whim lead him?

Meanwhile, wheel the cart wherever you wish.

Whether the wheat is good, is the only question, and not whence it came.

A whiff of smoke caused a whirl of excitement among the wharfmen.

The horse whinnies when he nears home.

In a whisper he asked whether I heard the note of the whippoorwill.

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The sound of 'gs' as in 'begs'

bags	brigs	legs	bogs	slugs	jigs
rugs	mugs	pegs	hogs	crags	cogs
digs	wags	gigs	logs	tugs	fogs
figs	begs	pigs	hugs	twigs	bugs
drags	hags	rigs	flags	gags	tags
clogs	dogs	wigs	dregs	nags	pugs
lags	kegs	jugs	sags	frogs	fags

She begs him for a basket of figs.

Many flags were placed on the brigs.

The dog's forelegs were white.

The contents of two kegs will fill twenty jugs.

The mugs were packed in bags.

The rags hung on the pegs.

The bugs were crawling over the logs and the twigs.

The dogs that he brought were pugs.

The crags were obscured by the fogs.

The cogs of the wheel are broken.

The earth from the bogs is damp.

When he lags, she drags him along.

The long line sags from the weight of the rugs and the bags.

Digitized by Google

The sound of 'ch' as in 'such'

latch	pitch	reach	thatch
crutch	starch	which	stretch
clutch	wrench	patch	pinch
rich	wretch	bleach	blotch
much	hatch	flinch	clinch
fetch	match	stitch	catch
botch	sketch	Dutch	inch
touch	preach	witch	orchards
arch	hitch	perch	scratch
church	search	twitch	merchant

The merchant soon became rich.

Do not touch the sketch.

For how much will he bleach the hat?

Let us search for apples in the orchard.

Fetch the starch and a match.

The Dutch soldiers did not flinch.

I will do your stitching and patching.

Can you reach to the top of the arch?

She will sketch the hills that stretch in the distance.

The house has a thatched roof and a latch to the door.

Stretch the cloth before you stitch it.

Digitized by Google

The sound of 'a' as in 'fāce'

cāge	gāve	frāil	sāme	rāil
māke	lāne	āim	tāme	jāil
wāit	clāy	lābor	slāin	lāthe
sāve	fāte	creāte	clāim	rāisin
bāit	pāid	bāse	wāges	dāisy
fāce	āche	māde	plāte	blāme
māte	fāith	nāme	spāde	snāil
bāke	prāise	sāy	wāde	Āpril
cāne	dāme	cāve	crādle	opāque
sāfe	grāy	māin	bāil	gāme

The raisins came from Spain.

We will wait until you bring the bait.

Place the praise where it belongs.

You do right in claiming your wages.

He will be sent to jail if he does not procure bail.

We waited patiently, knowing we were safe.

The strangers were well repaid for their behavior.

The matron waited to receive the aged patient.

He gave orders to delay the game.

His mate did not shun the danger.

Digitized by Google

The sound of 'a' as in 'făct'

glăd	săṅk	hănd	călico	căncel
lămb	lănd	dăsh	răbid	căptive
ănd	băde	spăn	tălly	cămel
crăg	hăck	flăg	hăve	bărrel
săsh	răng	lăsso	cătch	răpidly
drăb	hăth	bădge	căbin	scătter
dămp	plăn	măn	trăvel	scrătch
thăt	cămp	ănimăl	chăpel	lădder

The hack is backed by the span of fine horses.

That old man has muslins and calicoes.

When the new flag rose, the camp rang with cheers.

The barrel rolled rapidly into the corner of the cabin.

According to plan they dashed into the enemy's ranks.

We will catch the cattle with lassos.

The captives camped in the valley.

I am glad that he received the badge of honor.

The camels will travel rapidly through the sandy desert.

Digitized by Google

The sound of 'a' as in 'fär'

härd	stär	färm	cärgo	färce
cälm	cärd	lärk	äre	chärge
yärd	chärt	ärch	märk	spärse
därt	älms	cärt	bärs	pärticle
spärk	lärd	chärm	färther	bärn
härm	härp	tärt	märvel	stärt
cälf	scär	ärdor	märsh	bälm
därk	cärpet	gärden	embärk	smärt

The cart did no harm to the arch.

The larks are by the marsh.

She works hard on the farm.

We are charmed with your barn.

In the darkness darting stars were seen.

The sweet harp sounded through the calm night.

The marshy countries were only sparsely settled.

I charge you not to scar the bars.

The carpet burned by sparks from the yard.

They started through the garden to the barn.

My calf darted into the marsh.

Digitized by Google

The sound of 'a' as in 'fall' (*fôl*)

wall	call	hawk	almost	water
saw	ward	warm	straw	chalk
balk	warp	salt	warn	dawdle
gnaw	draw	fall	paltry	reward
dawn	ball	falter	flaw	squally
walk	thaw	lawyer	caldron	lawn
claw	gall	raw	halter	small
fawn	halt	swarm	warble	Baltic

The lawyer halted on the lawn.

His small horse balked by the wall.

They were almost upset by the squall.

Do not fall into the water.

We saw the swarm of bees on our walk.

The lawn will be watered before dawn.

The old salt refused the paltry reward.

The tall young soldier never returned from the war.

Warm water filled the caldron.

The claws of the hawk were long.

While walking by the Baltic he saw the fawn.

The thawing of the ice showed flaws in the caldron.

Digitized by Google

The sound of 'e' as in 'bē'

shē	hēat	dēal	concēde	shēēp
rēap	fēar	kēēp	lēgal	shiēld
sēal	dēēm	chiēf	compēte	slēēt
fēēd	pēal	ēasily	agrēē	pēace
sēat	dēēp	stēēp	swēēt	cēdar
thēse	ēast	lēave	sēason	slēēp
wēēd	sēēd	hēre	procēēd	mēans
lēan	ēach	ēvil	griēve	accēde

Our east room has too much heat.
I deem it easy to plant these seeds deep.
He has means for keeping sheep.
Weeds grow thick here this season.
Sweet sleep will cheer thee.
These seals do not eat much.
I fear he has no cheap seats.
We agreed to keep our proceeds.
He hears that she will compete.
We need to proceed to eat our meal.
A treaty of peace will please all.
She sleeps a deep sleep.
He keeps your street clean.
Such proceedings would be illegal.
These cedar trees shield many sheep.

Digitized by Google

The sound of 'e' as in 'bĕg'

bĕst	tĕxt	kĕpt	instĕad	bĕlfry
sĕt	wĕnt	mĕss	yĕllow	mĕtal
tĕnt	hĕlp	wĕst	drĕad	stĕalth
mĕsh	dĕad	whĕn	jĕalous	friĕnd
bĕll	jĕst	dĕath	lĕngth	thrĕad
gĕt	lĕft	rĕady	brĕadth	dĕpth
nĕck	wĕpt	cĕllar	mĕant	sĕnd
flĕd	pĕck	dĕaf	ĕffort	vĕssĕl

Our old sexton rang that bell without any help.

I was almost yellow with jealousy.

I dread to tell you what I meant.

Our cellar will vary in length, breadth, and depth.

Do not jest with your friends.

This thread was sent to mend our tent.

Our friend wept when you left.

Ten dreadful men meant to get in by stealth.

Ned went to help, and did his best.

Let us send vessels full of wood instead of bars of metal.

A west wind meant plenty of rain.

Digitized by Google

The sound of 'i' as in 'fīne'

hīgh	mīld	līfe	īsle	resīde
nīne	līne	dīne	smīle	unbīnd
wīfe	kīte	mīnd	rīval	devīse
wīse	wīld	sīde	guīde	resīgn
tīde	fīfe	trīal	sīze	untwīne
tīme	rīnd	fīnd	remīnd	confīde
mīle	pīnt	sīgh	īdea	combīne
nīce	vīle	retīre	heīght	provīde

Make the most of time and tide.

I walked a mile on a wild height, alone, at night.

Untwine the line of the kite from the vine.

Find a guide to conduct us through the mine.

Mind you write to me at the time.

I remind you that the idea may brighten your entire life.

The five boys dived for the dime.

I cannot be resigned to a lonely life on the isle.

Retire at nine that you may rise at five.

I like to climb where they have a climate not too mild.

Digitized by Google

The sound of 'i' as in 'fin'

grĭm	mĭnt	shĭp	pĭnch	fĭlbert
trĭp	spĭn	rĭng	skĭllful	rĭver
kĭng	lĭquĭd	pĭck	dĭstance	mĭssed
slĭm	flĭt	trĭm	bĭtters	clĭnch
wĭnd	mĭlk	crĭtĭc	ĭnstant	ĭncĭdent
ĭnch	sĭnk	stĭng	mĭsts	crĭmson
gĭft	quĭll	cĭty	kĭtchen	lookĭng
thĭs	wĭnk	vĭllage	fĭckle	accĭdent

This beautiful city is on a river.

The wind dissipated the mists.

This milk will be given to the children in the village.

That ship will sink in an instant.

At a distance the sky seemed crimson.

The king bestows many gifts.

This bitter liquid is intended for a tonic.

An ill-looking individual came into the inn in the evening.

Let us visit the mint in Philadelphia.

Try to distinguish the difference between incident and accident.

In an instant the bell will be heard in the kitchen.

Digitized by Google

The sound of 'o' as in 'bōne'

bōth	lōne	snōw	hōld	pōle
tōrn	hōle	grōw	rōad	ōak
bōne	pōrt	pōst	cōarse	sōfa
fōrth	hōst	tōad	mōte	arōma
cōne	hōme	yōke	sōar	sōda
mōre	glōw	vōcal	gōry	pōstage
zōne	lōaf	flōral	fōliage	fōam
fōrt	cōax	pōet	swōrd	pōrtrait

The shadow cast by the oaks darkened the road.

The broken yoke caused the accident.

She sees her home near the port.

The sword was under the sofa.

More singers assisted in the chorus.

The score was told before we drove home.

The nose and throat are affected by cold.

The poet sent the postman a portrait.

No bones were broken, but both hands were bruised.

In that zone the foliage was luxuriant.

The red glow in the snow will quickly go away.

No portrait hangs over the sofa.

Digitized by Google

The sound of 'o' as in 'bŏnnet'

dŏll	pŏnd	clŏck	cŏmet	lŏzenge
frŏg	shŏp	plŏd	ŏfficer	sŏnnet
mŏck	lŏdge	hŏt	mŏdern	vŏlley
ŏn	flŏg	fŏlly	pŏcket	mŏdest
plŏt	bŏnd	sŏlid	cŏmmerce	mŏdel
flŏck	stŏp	ŏffer	cŏmic	chŏp
drŏp	lŏg	fŏrgŏt	fŏrehead	bŏther
dŏdge	dŏck	hŏnest	ŏstrich	fŏrgive

Honesty is the best policy.

The antique shop had modern clocks.

She writes a sonnet on a doll.

The officer stopped on the dock.

A fable was written on the frog and the ostrich.

The honest man plodded onward.

He put the lozenge in his pocket.

We shall be dropped when the ship stops at the dock.

A frog sat on a log in a pond.

He makes honest profits in commerce.

In my folly I dropped the model.

She did not stop until she reached the shop.

Digitized by Google

The sound of 'oo' as in 'bōōt'

fōōd	who	tōōth	ballōōn	trōōp
hōōf	rōōf	nōōn	doing	bōōt
hōōp	mōōn	sōōn	remove	spōōl
tomb	you	into	bambōō	rōōst
lose	whose	schōōl	lōōm	loser
rōōm	tōō	brōōm	bōōr	spōōn
dōōm	smōōth	move	undo	nōōse
prove	slōōp	glōōm	sōōthe	babōōn

The moon may be visible at noon.

Undo the fastenings under the balloon.

Will the food prove sufficient?

The bamboos were smooth.

The roof was removed too soon.

The bamboo chair was placed in whose room?

The troops had improved in discipline.

The foolish baboon sat gazing at the moon.

You will be reproved unless you do well at school.

We soon saw the sloop sailing the smooth sea.

What are you doing with that spoon?

Who carried the boots into my room?

Digitized by Google

The sound of 'oo' as in 'bo͡ok'

no͡ok	co͡ok	lo͡ok	butcher	pulpit
ho͡od	bush	sho͡ok	fully	sto͡od
full	puss	ro͡ok	bushel	pulley
fo͡ot	wo͡ol	pullet	pudding	playful
go͡od	push	bo͡ok	wo͡olen	would
bro͡ok	put	bull	misto͡ok	should
ho͡ok	could	to͡ok	wo͡odbine	armful

The rook alighted near the woodbine.

The hasty brook would linger in many a pretty nook.

Her playful puss was pulling at the woolen hood.

He mistook the butcher and the cook.

I shook the bush with my foot.

The cook took the pudding and put it a-cooking.

The puss sat watching the bushes by the brook.

She took a look at the bookcase.

We put the hooks and pulleys where we could find them.

The hood would have been better if lined with wool.

Digitized by Google

The sound of 'oi' as in 'boiling'

oil	foil	poise	adjoin	hoyden
soil	join	toil	anoint	joiner
coy	avoid	coin	adroit	pointed
noise	spoil	noisy	cloister	employ
joint	loyal	alloy	purloin	ointment
broil	voice	toiler	rejoice	turmoil
point	royal	exploit	boiling	appoint
coil	ahoy	loiter	boys	voyage
quoit	annoy	joyful	destroy	moisten

The boys will avoid making much noise.

He employed us at the appointed time.

We rejoice that she has such a fine voice.

They were loitering near the cloister.

We will join them at a distant point.

The soil requires moisture.

The coin is twenty parts alloy.

The quoit was adroitly poised in the air.

They purloined and destroyed the joiner's saw.

The turmoil annoyed the employer.

The ointment was spoiled by boiling.

All these toilers rejoiced when they avoided the turmoil.

Digitized by Google

The sound of 'ou' as in 'bound'

loud	ground	recount	flower
flour	vouch	cloud	abound
gout	found	vowel	thou
noun	scour	devout	redound
pout	shout	hour	arouse
pound	mound	mount	bower
mouth	bough	bounty	surround
ounce	proud	count	renown
sound	fount	sour	round
shroud	rebound	about	thousand

The boughs were placed at the mound.

In an hour the sky was filled with clouds.

The city was surrounded by thousands.

Flowers grew round the fount.

Round the mouth when you sound these vowels.

We will arouse them with shouts.

His renown made his friends proud.

Announce the hour distinctly and rather loudly.

Sixteen ounces make a pound.

He announced that he had now found the account.

Digitized by Google

The sound of 'u' as in 'mūse'

pūre	amūse	hūmor	misūse	statūe
hūge	dūty	mūsic	būgle	mūtable
dūke	refūse	indūe	view	costūme
tūbe	cūbe	new	cūticle	feūdal
mūle	dūring	excūse	mūtiny	obtūse
few	beaūty	ūnit	tribūte	dilūte
tūne	stūdent	acūte	hūman	compūte
fūme	imbūe	cūbic	infūse	ūniverse

The new paint is in the short tube.

Few students can compute so rapidly.

The beauty of the statue infused her with new ideas.

He was excused from other duties during the afternoon.

The tones of the bugle were like softest music.

In feudal days the duke paid tribute to his sovereign.

The child was amused by the antics of the mule.

An obtuse angle is greater than an acute angle.

The story was imbued with humor.

Digitized by Google

The sound of 'u' as in 'mŭst'

bŭt	dŭll	rŭddy	mŭddy	hŭbbŭb
sŭn	flŭtter	jŭstice	lovely	mother
dove	rŭst	crŭsty	mŭscle	bŭtter
drŭm	lŭmp	enoŭgh	some	cŭstom
nŭmb	robŭst	yoŭnger	rŭdder	stŭbborn
jŭmp	bŭff	bŭcket	cŭrrent	clŭster
one	dŭst	ŭnjŭst	come	trŭmpet
dŭsk	tŭmble	sŭllen	cŭstard	sŭdden
trŭst	brother	ŭpright	cŭtter	sŭmmer

The custard and the butter were made by mother.

Suddenly the boat was struck by the current and upset.

The bucket and the cup were rusty.

Training the muscles will help to make robust health and a ruddy complexion.

The smuggler will become a just man.

The younger brother repaired the rudder of the cutter.

She will come between sundown and dusk.

The sudden excitement was enough for one summer.

The notes of the trumpet were dull.

Digitized by Google

The sound of 'ness' as in 'goodnĕss'

Care should be taken to give ĕ instead of ĭ.

goodness	fitness	coarseness
wilderness	calmness	whiteness
boldness	stillness	clearness
business	darkness	roughness
weakness	lightness	toughness
profuseness	manliness	ghostliness
greatness	kindness	laziness
happiness	gentleness	dizziness
dumbness	comeliness	clumsiness
uneasiness	richness	fineness
numbness	roundness	carelessness
idleness	smoothness	stinginess
thickness	brightness	selfishness

The boldness of the plan caused some uneasiness.

Happiness is the result of goodness.

Carelessness was his great weakness.

He acted with his usual kindness and gentleness.

The paper was selected on account of its whiteness and smoothness.

The fitness of the fabric depended on its fineness.

Digitized by Google

The sound of 'le' as in 'simple' (*sim'p'l*)

Avoid giving *ĕl* for *'l*.

little	simple	sample	cradle
ample	brittle	dimple	cuddle
fondle	dangle	rattle	sickle
kindle	prattle	trickle	giggle
dazzle	couple	cackle	wrinkle
feeble	fiddle	muzzle	crumple
puzzle	settle	fickle	nimble
bungle	spindle	scuttle	struggle
bottle	shuffle	cattle	cobble
buckle	crumble	double	trample

The sound of 'el' as in 'travel' (*trav'ĕl*)

novel	label	petrel	lintel
fuel	vessel	hovel	pommel
model	travel	shovel	funnel
duel	satchel	gruel	gravel
tunnel	revel	towel	minstrel
gospel	channel	cruel	quarrel
level	bevel	parcel	shrivel
sorrel	kernel	chisel	sentinel
tinsel	trowel	easel	weasel
chapel	flannel	camel	pickerel
enamel	bushel	panel	apparel
mongrel	marvel	cudgel	impanel

Digitized by Google

The sound of 'y' as in 'story' (*sto'rĭ*)

Avoid giving *ē* for *ĭ*.

any	penny	story	naughty	shanty
glassy	cleanly	county	celery	factory
only	steady	treaty	comely	truly
swampy	very	pity	honey	fully
gaudy	lively	body	monkey	roomy
gayly	carry	lily	duty	hurry
fairy	dirty	navy	parsley	empty
quarry	lightly	mercy	buggy	worry

"Lightly row! lightly row!
O'er the glassy waves we go."

Carry the child across the swampy field.

Give him a penny to take the parsley and celery.

Tell the story fully and truly.

The navy comprised eight hundred and forty ships.

The treaty was signed only after a lively discussion.

Do not hurry, and never worry.

The buggy was made at the factory.

The peony is more gaudy than the lily.

Digitized by Google

The sound of 'u' as in 'mūse'

This sound should receive special attention and daily drill. Review page 42.

unity	use	endure	lunar	duel
beauty	ensue	induce	cure	excuse
assume	stew	duty	indue	dupe
Luna	steward	knew	stupid	pew
stupor	Tuesday	salute	tulip	tune
news	stupefy	neuter	fume	view
suit	educe	acute	numeral	reduce
suitable	institute	renew	abusive	Nubia
new	cupola	durable	opportune	fuse
lucid	pure	refute	duplicate	mute

The pure air will effect a cure.

He was induced to renew the excuse.

The institute will be held on Tuesday.

I assumed that the steward had a new suit of clothes.

A suitable salute ensued.

Stupor followed the acute pain.

The cupola was not suitable for the new institution.

He will assume the duties of steward.

The news came opportunely.

The new students knew the numerals.

Digitized by Google

The sound of 'th' as in 'there'

the	loathe	southern	lathe
those	weather	without	writhe
they	father	farther	rather
thither	than	seethe	further
fathom	breathe	withstand	wither
theirs	bother	smother	smooth
scythe	northern	wreathe	hither
whither	brother	clothes	feather
farthing	that	bequeath	nether
thine	other	sheathe	bathe

They blithely traveled thither.

The boat sank six fathoms in the seething waves.

His uncle did not bequeath him a farthing.

The smoke was so dense that he could scarcely breathe.

They wear other clothes when the weather is fair.

Father has gone to the northern part of their state.

I had rather have the feather.

Whither is he going with his brother?

The scythe is there by the lathe.

Digitized by Google

The sound of 'sh' as in 'action' (*ak'shun*)

faction	commission	assertion
mission	precaution	foundation
formation	possession	relation
mansion	plantation	exultation
initial	conscription	recreation
ocean	distinction	impression
pension	protection	separation
ancient	creation	persecution
partial	depression	perception
expression	direction	meditation
emotion	completion	suspicion
profession	objection	correction
ambition	admiration	detention
musician	perfection	associate

To procure a pension was his ambition.

He chose the profession of musician.

There was a suspicion that the foundation was not ancient.

Admiration was expressed at the great perfection of the work.

He took possession of the plantation.

There was no objection to the assertion.

A distinction between the expressions will be found in the dictionary.

Digitized by Google

Silent 't' as in 'castle'

often	gristle	crochet	jostle
christen	wrestle	hasten	hustle
hostler	mortgage	epistle	glisten
soften	croquet	apostle	bustle
castle	Christmas	sachet	bristle
listen	nestle	whistle	fasten
bouquet	sobriquet	chasten	rustle

His younger child will be christened before Christmas.

She often walks near yonder castle.

All listened while he read an epistle of Paul.

We were jostled by a crowd.

When he whistled, landlord and hostler appeared.

She heard a softened sound like rustling leaves.

He was unhappy because of a mortgage which remained unpaid.

Moistening will freshen your bouquet.

Polly used a glistening needle in her crocheting.

If we hasten, we can play croquet.

Digitized by Google

WORDS DIFFICULT OF ENUNCIATION

text	twelfths	acts	distinct
perplexed	fifths	asked	months
next	tenths	risked	shrewd
betwixt	sixths	attacked	shrinks
taxed	sevenths	tasked	shrine
mixed	ninths	basked	tracts
relaxed	eighths	masked	thrusts
coaxed	elevenths	amongst	spheres
fixed	thirteenths	amidst	depths
boxed	hundredths	leagued	dismisses
waxed	thousandths	rigged	government

priests	respects	withes	deafened
gifts	shrimps	lengths	dwarfed
hosts	prompt	strengthened	gasps
shrieks	thwarts	lengthened	colts
chasms	didst	changed	blasts
writhes	attempts	maddened	punctuate

sense and cents	close and clothes
dense and dents	tens and tends
mince and mints	prince and prints
tense and tents	ax and acts
tracks and tracts	sex and sects
instance and instants	relics and relicts
condemn and contemn	innocence and innocents
false and faults	wander and wonder

Digitized by Google

SENTENCES TO RECEIVE ESPECIAL CARE IN ARTICULATION

Don't you hurt your hand.

Did you bid your friend good-by?

Can't you find your hat?

Won't you write your name?

The three divisions marched in different directions.

"The sea ceaseth, and it sufficeth us."

We found your hat and your cane.

"Shall she sell sea shells?"

I wish you a merry Christmas.

These islands are in the midst of the tropics.

Did n't you say that the Arctic Ocean lies round the north pole?

Should n't you prefer to live in one of the temperate zones?

Rinse the ink from the glass.

Did you cross the creek in coming?

Everybody will attend the meeting.

Catch the ball when it comes down.

I have a great deal to say to you.

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The goods are not at all satisfactory.

Take tape to tie the cape.

Lucy likes light literature.

"The splendor falls on castle walls."

He told me that he tolled the bell.

"The strife ceaseth, and the good man rejoiceth."

Hers was an eventful life.

"The rain ceaseth, and it ceaseth to rain."

Did you say a nice house or an ice house?

"Did you say you saw the spirit sigh, or the spirit's eye, or the spirit's sigh?"

"I said I saw the spirit's eye; not the spirit sigh, nor the spirit's sigh."

"He spoke of it particularly, and peremptorily declared it inexplicable."

"She uttered a shrill shriek, and shrank from the shriveled form."

"The cell door opened as he ceased to speak."

The poetry was written by an aged dwarf.

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A WHISPERING EXERCISE

Little Nell was dead. "No sleep so beautiful and calm, so free from trace of pain, so fair to look upon. She seemed a creature fresh from the hand of God, and waiting for the breath of life; not one who had lived and suffered death.

"Her couch was dressed with here and there some winter berries and green leaves, gathered in a spot she had been used to favor. 'When I die, put near me something that has loved the light, and had the sky above it always.' Those were her words."

"There is a calm for those who weep,
A rest for weary pilgrims found;
They softly lie and sweetly sleep,
Low in the ground.

"The storm that sweeps the wintry sky
No more disturbs their deep repose
Than summer evening's latest sigh,
That shuts the rose."

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"And once behind a rick of barley,
Thus looking out, did Harry stand;
The moon was full, and shining clearly,
And crisp with frost the stubble land.
He hears a noise — he 's all awake —
Again! On tiptoe down the hill
He softly creeps."

"Knitting, knitting, knitting,
Round after round,
Each the last interlocking,
Our earnest efforts this evening crowned
With a completed stocking."

"Never here, forever there,
Where all parting, pain, and care,
And death, and time shall disappear, —
Forever there, but never here!
The horologe of Eternity
Saying this incessantly, —
'Forever — never!
Never — forever!'"

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PERSEVERANCE

Have pupils enunciate each word distinctly, giving special attention to the final sounds.

After being clearly enunciated, these stories may be used as reproduction exercises in intermediate grades.

"Will you give my kite a lift?" said my little nephew to his sister, after trying in vain to make it fly by dragging it along the ground.

Lucy very kindly took it up and threw it into the air; but her brother neglecting to run off at the same moment, the kite fell down again.

"Ah! now, how awkward you are!" said the little fellow.

"It was your fault entirely," answered his sister.

"Try again, children," said I. "There is an old proverb which says, 'Perseverance conquers all things.'"

C. ELIZABETH

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AN UNWELCOME VISITOR

A person calling one day at a house where his visits had been more frequent than welcome was told by the servant that her master had gone away.

"Oh, well, never mind," he said, "I will speak with the mistress."

"She has also gone out, sir," the maid replied.

Not liking to be denied admission, the man said, "As it is a cold day, I will step in and sit by the fire a few moments."

"Ah, sir, but that has gone out too," continued the girl; by which time the luckless visitor concluded that it was best for him to stay out.

LOOK ON THE BRIGHT SIDE

A man deeply involved in debt was walking in the street with a melancholy air, when one of his acquaintances asked him why he was so sorrowful.

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"Alas!" he said, "I am in a state of insolvency."

"Well," added his friend, "if that is the case, it is not you but your creditors who ought to wear a woeful countenance."

SHREWDNESS

A Highlander who sold brooms went into a barber's shop in Glasgow to be shaved. The barber took one of his brooms, and after having shaved him, asked the price of it.

"Twopence," said the Highlander.

"No, no," rejoined the shaver, "I will give you a penny, and if that does not satisfy you, take your broom again."

The Highlander took the penny, and asked what he had to pay.

"A penny," says the barber.

"I'll give you a halfpenny," says Duncan, "and if that does not satisfy you, put my beard on again."

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THE CHERRIES OF HAMBURG

"In the early part of the sixteenth century cherries were very rare in Germany. A citizen of Hamburg, named Wolf, had in the middle of the town a walled garden in which he had gathered the rarest of cherry trees; and by constant watchfulness he alone possessed healthy cherry trees, bearing the juiciest cherries.

"All who wished cherries must go to him, and he sold them at the highest prices. One season when his cherry trees were in blossom and giving promise of an abundant crop, a war broke out in the north of Germany, in which Hamburg was invaded. The city was besieged, and so surrounded by the enemy that no help could reach it.

"Slowly they consumed all the provisions that were stored, and famine was staring them in the face.

"Meanwhile the enemy had grown more fierce without; the heat was intense and

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had dried up the brooks and springs, so that the besiegers were becoming wild with thirst. It made them more savage, and the commanding general would listen to no terms, but swore to destroy the city and to put all the inhabitants, soldiers and old men, women and children, to the sword.

"Wolf thought of these things as he returned to his garden after a week's fighting with the enemy. In his absence the cherries had ripened fast, and were now superb, fairly bursting with the red juice. A sudden thought came to him as he looked at the cherries, and a hope arose that he might yet save his fellow townsmen.

"He brought together all the children of the town, to the number of three hundred, and had them dressed wholly in white. He brought them into his orchard and loaded each with a branch heavy with rich, juicy cherries, and marshaling them, sent them out of the city to the camp of the enemy.

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"The besieging general saw the procession drawing near, concealed by the boughs they were carrying, and suspected some trick.

"Then he was told that they were children of Hamburg who had heard that he and his army were suffering from thirst, and were bringing luscious cherries to quench it. He was very angry, thinking that they had come to mock him, and declared that he would have them put to death before his eyes.

"But when the procession came before him, and he saw the poor children, so pale, so worn by hunger, his heart was touched. He was filled with pity, and tears came into his eyes; what the warriors of the town could not do the children did — they vanquished the hard heart.

"That evening the little cherry bearers returned to the city, and with them went a great procession of carts filled with provisions for the starving people; and the very next day a treaty of peace was signed.

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"In memory of this event, the people of Hamburg every year keep a festival, called the Feast of the Cherries. The children of the city, clad in white, march through the streets holding green boughs, to which the people hasten to tie bunches of cherries; only now the children are chubby and merry, and they eat the cherries themselves."

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THE LAST LEAF

I saw him once before,
As he passed by the door,
And again
The pavement stones resound,
As he totters o'er the ground
With his cane.

They say that in his prime,
Ere the pruning-knife of Time
Cut him down,
Not a better man was found
By the Crier on his round
Through the town.

But now he walks the streets,
And he looks at all he meets
Sad and wan,
And he shakes his feeble head,
That it seems as if he said,
"They are gone."

The mossy marbles rest
On the lips that he has prest
In their bloom,

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And the names he loved to hear
Have been carved for many a year
On the tomb.

My grandmamma has said —
Poor old lady, she is dead
Long ago —
That he had a Roman nose,
And his cheek was like a rose
In the snow;

But now his nose is thin,
And it rests upon his chin
Like a staff,
And a crook is in his back,
And a melancholy crack
In his laugh.

I know it is a sin
For me to sit and grin
At him here;
But the old three-cornered hat,
And the breeches, and all that,
Are so queer!

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And if I should live to be
The last leaf upon the tree
In the spring,
Let them smile, as I do now,
At the old forsaken bough
Where I cling.

O. W. HOLMES

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KEY TO PRONUNCIATION

Long *a*	= ā	as	in	fāce
Half-long *a*	= ȧ	"	"	surfȧce
Short *a*	= ă	"	"	făct
Obscure short *a*	= *ă*	"	"	*ă*ffect
Italian *a*	= ä	"	"	för
Intermediate *a*	= ȧ	"	"	ȧfter
Obscure intermediate *a*	= *ȧ*	"	"	*ȧ*fire
Broad *a*	= ô	"	"	fall (fôl)
Long *e*	= ē	"	"	bē
Half-long *e*	= ė	"	"	bėgin
Short *e*	= ĕ	"	"	bĕg
Obscure short *e*	= *ĕ*	"	"	basemĕnt
Neutral *e*	= ẽ	"	"	bakẽr
Long *i*	= ī	"	"	fīne
Short *i*	= ĭ	"	"	fĭn
Long *o*	= ō	"	"	bōne
Half-long *o*	= ȯ	"	"	ȯbey
Broad *o*	= ô	"	"	bôrder
Short *o*	= ŏ	"	"	bŏnnet
Obscure short *o*	= *ŏ*	"	"	*c*ŏnnect
Doubtful *o*	= ȯ̆	"	"	lȯ̆ng
Long *oo*	= ōō	"	"	bōōt

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Short *oo*	= o͡o	as	in	bo͡ok	
Diphthong *oi*	= oi	"	"	boiling	
Diphthong *ou*	= ou	"	"	bound	
Long *u*	= ū	"	"	mūse	
Half-long *u*	= u̇	"	"	mu̇sician	
Mixed *u*	= û	"	"	mûrky	
Short *u*	= ŭ	"	"	mŭst	
Obscure short *u*	= *ŭ*	"	"	circŭs	
Diphthongal *ch*	= ch	"	"	chair	
Hard *g*	= g	"	"	get	
Nasal *n*	= ŋ	"	"	iŋk	
Voiceless *th*	= th	"	"	thin	
Voiced *th*	= th	"	"	then	

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WORDS COMMONLY MISPRONOUNCED

When words vary in pronunciation, usually the preferred form only is given. For the Key, see pages 66 and 67.

abdomen	ăb dō′mĕn
accent (*verb*)	ăk sĕnt′
accept	ăk sĕpt′
acclimate	*ă* klī′mȧt
acoustics	*ȧ* kōōs′tĭks
address (*noun or verb*)	*ă* drĕs′
adept (*noun or adj.*)	*ȧ* dĕpt′
Adonis	*ȧ* dō′nĭs
adult	*ȧ* dŭlt′
advertisement	ăd vûr′tĭz mĕnt
aërate	ā′ĕr āt
aëroplane	ā′ĕ rȯ plān
again	*ȧ* gĕn′
aggrandize	ăg′răn dīz
ailanthus	ā lăn′thŭs
albumen	ăl bū′mĕn
Aldine	ăl′dīn
alias	ā′lĭ *ă*s
alien	āl′yĕn
allopathy	*ă* lŏp′*ȧ* thĭ
alloy	*ă* loi′ (*not* ăl′oi)
ally (*noun or verb*)	*ă* lī′
almond	ä′mŭnd
amenable	*ȧ* mē′n*ȧ* b'l
Amherst	ăm′ĕrst

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anchovy	ăn chō′vĭ
Andronicus (*in the classics*)	ăn drȯ nī′kŭs
Andronicus (*in Shakespeare*)	ăn drŏn′ĭ kŭs
animalcule	ăn ĭ măl′kūl
annex (*noun or verb*)	*ă* něks′
antarctic	ănt ärk′tĭk
antipodes	ăn tĭp′ȯ dēz
Aphrodite	ăf rȯ dī′tė
apotheosis	ăp ȯ thē′ȯ sĭs
apparatus	ăp *ȧ* rā′tŭs
aqueous	ā′kwė ŭs
Arab	ăr′*ă*b
Arabic	ăr′*ȧ* bĭk
arbutus	är′bū tŭs
arctic	ärk′tĭk
arid	ăr′ĭd
Arkansas (*river or state*)	är′kăn sô
aroma	*ȧ* rō′m*ȧ*
artificer	är tĭf′ĭ sĕr
asbestos	ăs bĕs′tŏs, ăz-
Asia	ā′sh*ȧ*
assets	ăs′ĕts
athenæum	ăth ė nē′*ŭ*m
attacked	*ă*-tăkt′
aureola	ô rē′ȯ l*ȧ*
Avon (*river*)	ā′vŏn
bade	băd
Balearic	băl ė ăr′ĭk

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balm	bäm
balsam	bôl′săm
banquet	băŋ′kwĕt
bastinado	băs tĭ nā′dō
Beethoven	bā′tō vĕn
bellow	bĕl′ō
bellows	bĕl′ōz, bĕl′ŭs
beneath	bė nēth
benzine	bĕn′zĭn,-zēn
bicycle	bī′sĭ k'l
biography	bī ŏg′ra̋ fĭ
bitumen	bĭ tū′mĕn
bivouac	bĭv′wăk
blatant	blā′tănt
boatswain	bōt′swān; *nautical* bō′s'n
Bologna	bȯ lōn′yä
bomb	bŏm
bombast	bŏm′bȧst
bouquet	bo̅o̅ kā′
bowie knife	bō′ĭ nīf
bowling	bōl′ĭng
bow (of ship)	bou
bowsprit	bō′sprĭt
Bozzaris	bȯt′sä rēs (*often Anglicized*, bȯ zăr′ĭs)
bravo (*interjection*)	brä′vō
breeches	brĭch′ĕz
brigand	brĭg′ănd
bromide	brō′mīd

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bromine	brō′mĭn
bronchitis	brŏŋ kī′tĭs
brooch	brōch
bulwark	bo͝ol′wȧrk
buoyant	boi′ănt
burlesque	bûr lĕsk′
Cairo (*in Egypt*)	kī′rō
Cairo (*in U.S.*)	kā′rō
calliope	kă lī′ȯ pė
caloric	kȧ lŏr′ĭk
canine	kȧ nīn′, kā′nīn
cantatrice	kän tä trē′chā
Capitoline	kăp′ĭ tȯ līn, kȧ pĭt′ȯ līn
Capuchin	kăp′ū chĭn
carbine	kär′bīn
Caribbean	kăr ĭ bē′ăn
cascara sagrada	käs′kȧ rä sä grä′dä
Caucasian	kô kā′shăn, kô kăsh′ăn
Caucasus	kô′kȧ sŭs
cayenne	kā ĕn′, kī ĕn′
cement (*verb*)	sė mĕnt′
cement (*noun*)	sė mĕnt′, sĕm′ĕnt
cerebral	sĕr′ė brăl
cerement	sēr′mĕnt
chastisement	chăs′tĭz mĕnt
Cherubini	kā ro͞o bē′nē
chestnut	chĕs′nŭt
Chicago	shĭ kô′gō

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Chichester	chĭch′ĕs tĕr
chimpanzee	chĭm păn′zė
chirography	kī rŏg′ra̋ fĭ
chiropodist	kī rŏp′ȯ dĭst
chloride	klō′rīd, klō′rĭd
chlorine	klō′rĭn
choleric	kŏl′ĕr ĭk
cinchona	sĭn kō′na̋
Cincinnati	sĭn sĭ nȧt′ĭ
cleanly (*adj.*)	klĕn′lĭ
cleanly (*adv.*)	klēn′lĭ
coadjutor	kō ă jōō′tĕr
cocaine	kō′ka̋ ĭn
Colorado	kŏl ȯ rä′dō
Colosseum	kŏl ŏ sē′ŭm
combat (*noun or verb*)	kŏm′băt
combatant	kŏm′băt ănt
combating	kŏm′băt ĭng
combative	kŏm′ba̋ tĭv
comparable	kŏm′pa̋ ra̋ b'l
comrade	kŏm′răd, -rȧd
concentrate	kŏn′sĕn trāt
condolence	kŏn dō′lĕns
confiscate	kŏn′fĭs kāt
conjure (adjure)	kŏn jōōr′
conjure (charm)	kŭn′jĕr
conquest	kŏŋ′kwĕst
construe	kŏn′strōō
consummate (*adj.*)	kŏn sŭm′ȧt

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contour (*noun*)	kŏn′tōōr
contour (*verb*)	kŏn tōōr′
contumacy	kŏn′tū m*ȧ* sĭ
contumely	kŏn′tū mĕ lĭ
conversant	kŏn′vĕr s*ă*nt
coquetry	kō′kĕt rĭ
coquette	kȯ kĕt′
cornet	kôr′nĕt
coterie	kō′tē rĭ
coupon	kōō′pŏn
courier	kōō′rĭ ĕr, kŏŏr′ĭ ĕr
courteous	kûr′tė *ŭ*s, kōrt′y*ŭ*s
covetous	kŭv′*ĕ* t*ŭ*s
creek	krēk
Crimea	krĭ mē′*ȧ*
Crimean	krĭ mē′*ă*n
crochet	krȯ shā′
croquet	krȯ kā′
cupola	kū′pȯ l*ȧ*
curaçoa	kū r*ȧ* sō′
Cyclades	sĭk′l*ȧ* dēz
Cyclopean	sī klȯ pē′*ă*n
Dado	dā′dō, dä′dō
damning	dăm′ĭng
decade	dĕk′ād
deficit	dĕf′ĭ sĭt
Delhi (*in India*)	dĕl′ė
Delhi (*in U. S.*)	dĕl′hī

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delicate	dĕl′ĭ kȧt
demesne	dė mān′, dė mēn′
demise	dė mīz′
demoniacal	dē̤ mȯ nī′ȧ kăl
demonstrative	dė mŏn′strȧ tĭv
depot	dē′pō
designate	dĕs′ĭg nāt
despicable	dĕs′pĭ kȧ b'l
dessert	dĕ zûrt′
desultory	dĕs′ŭl tȯ rĭ
didactic	dĭ dăk′tĭk
diphtheria	dĭf thē′rĭ ȧ
diphthong	dĭf′thŏng
diplomacy	dĭ plō′mȧ sĭ
disarm	dĭs ärm′
discourse (*noun or verb*)	dĭs kōrs′
dishonest	dĭs ŏn′ĕst
disputable	dĭs′pū tȧ b'l
dissociate	dĭ sō′shĭ āt
docile	dŏs′ĭl
dolorous	dŏl′ĕr ŭs
donative	dŏn′ȧ tĭv
Don Quixote	dŏn kwĭk′sȯt (*Spanish* dȯn kė hō′tā)
dramatis personæ	drăm′ȧ tĭs pĕr sō′nē
dromedary	drŭm′ė dȧ rĭ, drŏm′-
educate	ĕd′ū kāt
Elgin	ĕl′gĭn

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Elizabethan	ė̆ lĭz ȧ bē′thăn, ė̆ lĭz′ȧ bĕth ăn
Elysium	ė̆ lĭzh′ĭ ŭm, ė̆ lĭz′ĭ ŭm
emendation	ē mĕn dā′shŭn
enervate	ĕn′ĕr vāt
enfranchise	ĕn frăn′chīz
engine	ĕn′jĭn
ennui	äŋ nwē′
envelope	ĕn′vĕ̆ lōp
epizoötic	ĕp ĭ zȯ ŏt′ĭk
equable	ē′kwȧ b′l
Erato	ĕr′ȧ tō
European	ū rȯ pē′ăn
Eurydice	ū̆ rĭd′ĭ sē
exemplar	ĕg zĕm′plȧr
exhaust	ĕg zôst′
exhibit	ĕg zĭb′ĭt
exile	ĕk′sīl
exotic	ĕg zŏt′ĭk
exquisite	ĕks′kwĭ zĭt
extant	ĕks′tănt
extol	ĕks tŏl′
facile	făs′ĭl
falcon	fô′k'n, fôl′k'n
falconer	fô′k'n ĕr, fôl′k'n ĕr
falconry	fô′k'n rĭ
Faneuil	fŭn′'l, făn′'l
faucet	fô′sĕt
February	fĕb′rōō ȧ̆ rĭ

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fetid	fĕt′ĭd, fē′tĭd
finale	fė nä′lā
finance	fĭ năns′
financier	fĭn ăn sēr′
flaccid	flăk′sĭd
floral	flō′răl
florist	flō′rĭst
forbade	fŏr băd′
forge	fōrj
forger	fōr′jĕr
fountain	foun′tĭn
Frances	frȧn′sĕs (*not* -sēz)
frontier	frŏn′tēr
fugue	fūg

gallant (*noun*)	gă lănt′, găl′ănt
gallant (brave)	găl′ănt
gallant (polite)	gă lănt′
gallows	găl′ōz, găl′ŭs
gaol	jāl
gaseous	găs′ė ŭs
gaunt	gänt, gôn̄t
Geikie	gē′kĭ
genealogy	jĕn ė ăl′ȯ jĭ
Genoa	jĕn′ȯ ȧ
geyser	gī′sĕr
ghoul	gōōl
giaour	jour
gibberish	gĭb′ĕr ĭsh (*not* jĭb′-)

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glacial	glā′shăl
gladiolus	glȧ dī′ȯ lŭs
glamour	glăm′ĕr
gneiss	nīs
God	gŏd
Goliath	gȯ lī′ăth
gondola	gŏn′dȯ lȧ
gormandize	gôr′măn dīz
government	gŭv′ĕrn mĕnt
granary	grăn′ȧ rĭ
gratis	grā′tĭs
grimace	grĭ māsʹ
grimy	grī′mĭ
groat	grōt
guild	gĭld
gum arabic	gŭm ăr′ȧ bĭk
gunwale	gŭn′ĕl
halcyon	hăl′sĭ ŭn
half	häf
harass	hăr′ăs (*not* hȧ rȧsʹ)
haunch	hänch
haunt	hänt
hearth	härth
Hebe	hē′bė
hecatomb	hĕk′ȧ tŏm
heinous	hā′nŭs
Hemans	hĕm′ănz
heraldic	hĕ răl′dĭk

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Herculean	hĕr kū′lḕ ăn
heroine	hĕr′ō ĭn
Himalaya	hĭ mä′lȧ yȧ
hirsute	hûr′sūt
homeopathist	hō mḕ ŏp′ȧ thĭst
homeopathy	hō mḕ ŏp′ȧ thĭ
horologe	hŏr′ō lōj, -lŏj
hospitable	hŏs′pĭ tȧ b'l
hovel	hŏv′ĕl
hussar	ho͝o zär′
hydrangea	hī drăn′jḕ ȧ
hydropathy	hī drŏp′ȧ thĭ
hygiene	hī′jĭ ēn
hygienic	hī jĭ ĕn′ĭk
hymeneal	hī mḕn ē′ăl
hyperbole	hī pûr′bō lē
hypochondriac	hĭp ō kŏn′drĭ ăk
hypogastric	hĭp ō găs′trĭk
idea	ī dē′ȧ (*not* ī′dḕ ȧ)
Idumæa	ĭd ū mē′ȧ
ignoramus	ĭg nō rā′mŭs
illustrate	ĭ lŭs′trāt, ĭl′ŭs trāt
imbroglio	ĭm brōl′yō
implacable	ĭm plā′kȧ b'l
indecorous	ĭn dḕ kō′rŭs
indisputable	ĭn dĭs′pū tȧ b'l
industry	ĭn′dŭs trĭ
inquiry	ĭn kwīr′ĭ

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instead	ĭn stĕd′
interesting	ĭn′tĕr ĕst ĭng
interpolate	ĭn tûr′pȯ lāt
iodine	ī′ȯ dĭn
Iowa	ī′ȯ wȧ
Iphigenia	ĭf ĭ jḕ nī′ȧ
iron	ī′ŭrn
irremediable	ĭr ḕ mē′dĭ ȧ b'l
irreparable	ĭ rĕp′ȧ rȧ b'l
irrevocable	ĭ rĕv′ȯ kȧ b'l
Islam	ĭs′lȧm
isotherm	ī′sȯ thûrm
jalap	jăl′ăp
Japheth	jā′fĕth
jaundice	jän′dĭs, jôn′dĭs
javelin	jăv′lĭn
Jekyll	jē′kĭl
jocund	jŏk′ŭnd
Joseph	jō′zĕf
joust	jŭst
jugular	jōō′gŭ lȧr
juvenile	jōō′vḕ nĭl
lamentable	lăm′ĕn tȧ b'l
landau	lăn′dô
Laocoön	lȧ ŏk′ȯ ŏn
latent	lā′tĕnt
launch	länch

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laundry	län′drĭ
legate	lĕg′ȧt
Leicester	lĕs′tĕr
leisure	lē′zhŭr
lenient	lē′nĭ ĕnt
Lethe	lē′thē
lettuce	lĕt′ĭs
lever	lē′vĕr
licorice	lĭk′ŏ rĭs
lien	lē′ĕn
lineament	lĭn′ė *ȧ* mĕnt
literati	lĭt ė rā′tī
livelong	lĭv′lŏng
loath	lōth
loathe	lōth
luxuriance	lŭks ū′rĭ *ă*ns
luxury	lŭk′shōō rĭ
lyceum	lī sē′*ŭ*m
magazine	măg *ȧ* zēn′
magna charta	măg′n*ȧ* kär′t*ȧ*
Mahomet	m*ȧ* hŏm′ĕt
maintain	mān tān′
maintenance	mān′tė n*ă*ns
mall	môl (*see* Pall Mall)
mandarin	măn′d*ȧ* rĭn
maniacal	m*ȧ* nī′*ȧ* k*ă*l
maritime	măr′ĭ tīm
marquis	mär′kwĭs

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massacre	măs′*ȧ* kẽr
Massasoit	măs′*ȧ* soit
master	mȧs′tẽr
matron	mā′tr*ŭ*n
mausoleum	mô sȯ lē′*ŭ*m
mediocre	mē′dĭ ō kẽr
meerschaum	mēr′shôm, -sh*ŭ*m
melodrama	mĕl ȯ drä′m*ȧ*
meningitis	mĕn ĭn jī′tĭs
mercantile	mûr′k*ă*n tĭl
mesmerism	mĕz′mẽr ĭz’m
mesmerize	mĕz′mẽr īz
micrometer	mī krŏm′ė tẽr
microscopy	mī krŏs′kȯ pĭ
Milan	mĭl′*ă*n, mĭ lăn′
mischievous	mĭs′chĭ v*ŭ*s
misconstrue	mĭs kŏn′stro͞o
mistletoe	mĭs′’l tō
Mohican	mȯ hē′k*ă*n
Monaco	mŏn′*ȧ* kō
mongrel	mŭŋ′gr*ĕ*l
monogram	mŏn′ȯ grăm
monomania	mŏn ȯ mā′nĭ *ȧ*
moribund	mŏr′ĭ bŭnd
Morpheus	môr′fūs
morphine	môr′fĭn, -fēn
mortgage	môr′gȧj
moths	mȯ̆thz
mountain	moun′tĭn

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museum	mū zē′ŭm
mythology	mĭ thŏl′ȯ jĭ
naiad	nā′yăd (*pl.* nā′yȧ dēz)
naïve	nä ēv′
nape	nāp
nascent	năs′ĕnt
nation	nā′shŭn
national	năsh′ŭn ăl
nausea	nô′shḕ ȧ
nauseous	nô′shŭs
Nausicaa	nô sĭk′ȧ ȧ
nectarine	nĕk′tȧr ĭn
nicety	nī′sḕ tĭ
nicotine	nĭk′ȯ tĭn, -tēn
nomad	nŏm′ăd, nō′măd
nonpareil	nŏn pȧ rĕl′
notable (remarkable)	nō′tȧ b'l
notable (thrifty)	nŏt′ȧ b'l
oaths	ōthz
obligatory	ŏb′lĭ gȧ tȯ rĭ
occult	ŏ kŭlt′
Oceanus	ȯ sē′ȧ nŭs
oleomargarine	ō lḕ ȯ mär′gȧ rēn (*not* -jȧ-)
onyx	ŏn′ĭks
opponent	ŏ pō′nĕnt
orchestra	ôr′kĕs trȧ
orchestral	ŏr kĕs′trăl

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ordeal	ôr′dė ăl
Orion	ȯ rī′ŏn
ornate	ŏr′nāt, ôr′nāt
orotund	ō′rȯ tŭnd
orthoëpist	ôr′thȯ ė pĭst
orthoëpy	ôr′thȯ ė pĭ
osier	ō′zhĕr
oxide	ŏk′sīd

pageant	păj′ĕnt
Palestine	păl′ĕs tīn
Pall Mall	pĕl mĕl
pantomime	păn′tȯ mīm
paprika	pä′prė kä
papyrus	pȧ pī′rŭs
paraffin	păr′ă fĭn
Parliament	pär′lĭ mĕnt
patriot	pā′trĭ ŏt
patriotic	pā trĭ ŏt′ĭk
patron	pā′trŭn
patronage	păt′rŭn ăj
pedagogue	pĕd′ȧ gŏg
pedagogy	pĕd′ȧ gō jĭ, -gŏj ĭ
pedal (*noun*)	pĕd′ăl
pedal (*adj.*)	pĕd′ăl; *in anatomy and zoölogy* pē′dăl
Pegasus	pĕg′ȧ sŭs
peony	pē′ȯ nĭ
peremptory	pĕr′ĕmp tȯ rĭ

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perfect (*verb*)	pûr′fĕkt
peritonitis	pĕr ĭ tō nī′tĭs
Persia	pûr′shȧ
phaëton	fā′ē tŏn
Pharaoh	fā′rō
Philemon	fĭ lē′mŏn
Philistine	fĭ lĭs′tĭn
phonics	fŏn′ĭks
phosphorus	fŏs′fŏr ŭs
photographer	fō tŏg′rȧ fĕr
phthisic	tĭz′ĭk
phthisis	thī′sĭs
pincers	pĭn′sĕrz
piquant	pē′kȧnt
pistachio	pĭs tā′shĭ ō
placable	plā′kȧ b'l
placard (*noun*)	plăk′ärd
placard (*verb*)	plȧ kärd′
plagiarism	plā′jĭ ȧ rĭz'm
plait	plāt, plēt
plebeian	plē bē′yăn
podophyllin	pŏd ō fĭl′ĭn
poignant	poin′ănt
pomade	pō mād′
poniard	pŏn′yȧrd
porcelain	pôr′sē lăn
porpoise	pôr′pŭs
portrait	pōr′trȧt
portray	pōr trā′

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posthumous	pŏs′tū mŭs
potable	pō′tȧ b’l
Powhatan	pou hȧ tăn′
precedence	prē sēd′ĕns
precedency	prē sēd′ĕn sĭ
precedent (*noun*)	prĕs′ē dĕnt
precedent (*adj.*)	prē sēd′ĕnt
precise	prē sīs′
predatory	prĕd′ȧ tō rĭ
predecessor	prĕd ē sĕs′ĕr
predilection	prē dĭ lĕk′shŭn
preferment	prē fûr′mĕnt
prelate	prĕl′ȧt
prescience	prē′shĭ ĕns
presentiment	prē sĕn′tĭ mĕnt (*not* -zĕn′)
pretense	prē tĕns′
pretty	prĭt′ĭ
probity	prŏb′ĭ tĭ
process	prŏs′ĕs
produce (*verb*)	prō dūs′
produce (*noun*)	prŏd′ūs
profile	prō′fīl, -fēl
profuse	prō fūs′ (*not* -fūz′)
prolix	prō′lĭks
pronunciation	prō nŭn sĭ ā′shŭn
protean	prō′tē ăn
provocative	prō vŏk′ȧ tĭv
puissance	pū′ĭ săns
pumpkin	pŭmp′kĭn

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purloin	pûr loin′
pyramidal	pĭ răm′i dăl
pyrites	pĭ rī′tēz
quinine	kwī′nīn, kwĭ nēn′
Quirites	kwĭ rī′tēz
qui vive	kė vēv′
quixotic	kwĭk sŏt′ĭk (*see* Don Quixote)
quoit	kwoit
radish	răd′ĭsh
raillery	rāl′ĕr ĭ
rapine	răp′ĭn
recess	rė sĕs′
recitative (*in music*)	rĕs ĭ tȧ tēv′
recourse	rė kōrs′
referable	rĕf′ĕr ȧ b'l
refutable	rė fūt′ȧ b'l
remediable	rė mē′dĭ ȧ b'l
reparable	rĕp′ȧ rȧ b'l
research	rė sûrch′
reservoir	rĕz′ĕr vwôr, -vwär
resoluble	rĕz′ȯ lū b'l
resource	rė sōrs′
respirable	rė spīr′ȧ b'l
respite	rĕs′pĭt
retail (*verb*)	rė tāl′
revolt	rė vōlt′
ribald	rĭb′ăld

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rise (*noun*)	rīz, rīs
risible	rĭz′ĭ b′l
robust	rȯ̆ bŭst′
romance	rȯ̆ măns′
roof	rōōf
ruse	rōōz

sacerdotal	săs ĕr dō′tăl
sachet	sȧ shā′
sacrifice (*noun*)	săk′rĭ fīs, fīz
sacrifice (*verb*)	săk′rĭ fīz, -fīs
sacrilege	săk′rĭ lĕj
sacrilegious	săk rĭ lē′jŭs (*not* -lĭ′-)
sacristan	săk′rĭs tăn
salient	sā′lĭ ĕnt
sardine	sär dēn′
sardonic	sär dŏn′ĭk
sardonyx	sär′dȯ̆ nĭks
sarsaparilla	sär sȧ pȧ rĭl′ȧ
seckle	sĕk′′l (*not* sĭk′′l)
sedative	sĕd′ȧ tĭv
senile	sē′nīl
seraglio	sė̆ răl′yō
Serapis	sė̆ rā′pĭs
serpentine	sûr′pĕn tīn, -tĭn
sesame	sĕs′ȧ mė̆
sevennight	sĕn′ĭt
sheaths	shēthz
shibboleth	shĭb′ȯ̆ lĕth

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simultaneous	sī m*ŭ*l tā′nė *ŭ*s, sĭm *ŭ*l-
sinecure	sī′nė kūr
slake	slāk
sleek	slēk
sobriquet	sȯ brē kā′
solace	sŏl′ ȧs
somnambulist	sŏm năm′bu̇ lĭst
sonorous	sȯ nō′r*ŭ*s
soporific	sō pȯ rĭf′ĭk
sotto voce	sōt′tō vō′chā
sough	sŭf, sou
spermaceti	spûr m*ȧ* sē′ tĭ
squalor	skwŏl′*ŏ*r, skwā′lôr
stomacher	stŭm′*ŭ*k ĕr
strychnine	strĭk′nĭn
sublunary	sŭb′lu̇ nȧ rĭ
subtle	sŭt′′l
suffice	s*ŭ* fīs′
suite	swēt
supple	sŭp′′l
tartaric	tär tăr′ĭk
taunt	tänt, tônt
telegraphy	tė lĕg′r*ȧ* fĭ
telepathy	tė lĕp′*ȧ* thĭ
tenet	tĕn′ĕt
tepid	tĕp′ĭd
Terpsichore	tûrp sĭk′ȯ rē

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Terpsichorean	tûrp sĭ kȯ rē′*ăn*
thistle	thĭs′′l
tiny	tī′nĭ
Tirol	tĭr′ŏl (*German* tė rōl′)
tonsillitis	tŏn sĭ lī′tĭs
topographic	tŏp ȯ grăf′ĭk
topography	tȯ pŏg′r*ȧ* fĭ
three-legged	thrē′lĕg ĕd, -lĕgd
tortoise	tôr′t*ŭ*s
tragacanth	trăg′*ȧ* kănth
transact	trăns ăkt′
transition	trăn sĭzh′*ŭ*n
transmigrate	trăns′mĭ grāt
transmigration	trăns mĭ grā′sh*ŭ*n
traverse	trăv′ĕrs
tremendous	trė mĕn′d*ŭ*s
trestle	trĕs′′l
tribunal	trī bū′n*ăl*
tribune	trĭb′ūn
troche	trō′kė
trophy	trō′fĭ
truculent	trŭk′ū lĕnt
truffle	trŭf′′l
truths	trōōthz
turbine	tûr′bĭn
umbrella	ŭm brĕl′*ȧ*
underneath	ŭn dĕr nēth′

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vagary	vȧ gā′rĭ
verdigris	vûr′dĭ grēs
viscount	vī′kount
visor	vĭz′ĕr
vocable	vō′kȧ b’l
volatile	vŏl′ȧ tĭl
Wednesday	wĕnz′ dȧ
with	wĭth (*not* wĭth)
women	wĭm′ĕn
zodiacal	zȯ dī′ȧ kăl
zoölogical	zō ȯ lŏj′ĭ kăl (*not* zōō-)
zoölogy	zȯ ŏl′ȯ jĭ (*not* zōō-)

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